

RESIDENCIES
B ————— M

BASIS

RESIDENCES

OPEN CALL
BETWEEN
30 05 AND
30 10 2022

B-MURALS ART CENTRE

We are an urban art centre based in Barcelona with a unique and groundbreaking project that provides a comprehensive perspective of the urban art sector. We support creation by fostering mural interventions, residencies and exhibitions, based on a community, reflective and educative approach. We want to participate in the outreach of urban art as well as bring it closer to the public and citizenship.

B-MURALS is located in Nau Bostik, an industrial complex converted into a community cultural space.

B-Murals has a strong vocation for connection and interaction with the territory as well as a universal spirit and an international scope.

The project was launched by Difusor, an entity that has been working for more than a decade in artistic promotion and intervention in the urban environment.

B-MURALS RESIDENCES

B-MURALS opens a space with the capacity to receive **two artists** to carry out studio work in a **RESIDENCE** for a standardised period of **3 months**.

The B-Murals Residences have the following objectives:

- Supporting and promoting artistic creation, exploration and research by urban artists and others in dialogue with public space.
- Fostering connections and building bridges between international artists and the Catalan artistic community.
- To create a space suitable for the creation of studio work and to promote an exhibition context linked to public intervention in the city of Barcelona.

To apply for the artistic residency it will be necessary to present a project, as detailed below.

TARGET

***Creators of any
age and nationality.***

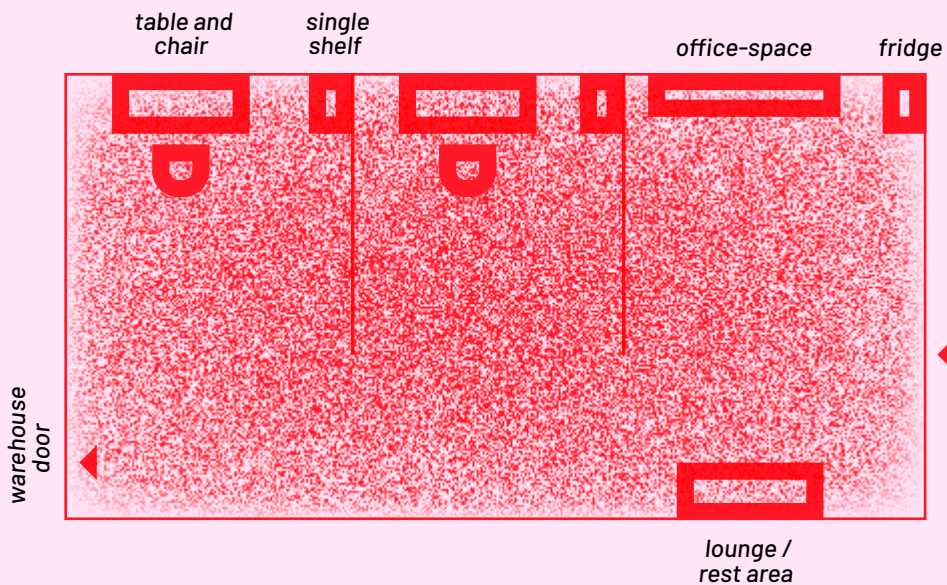
*The call is mainly aimed at visual
and plastic artists, but also
multidisciplinary artists who can apply
their work to public space: urban
art, visual arts, artistic research and
interdisciplinary projects, especially
those that seek a relationship and
dialogue with the territory.*

CHARACTERISTICS OF THE SPACE



The space offered within the framework of this call consists of a workshop of about 30m², located in the warehouse adjacent to B-MURALS' gallery – one of the warehouses that are part of the old industrial complex of the Nau Bostik. The space has natural light, work tables, electricity, Internet connection (wi-fi).

The warehouse has two 30m² individual workspaces and a shared kitchenette space at the entrance.



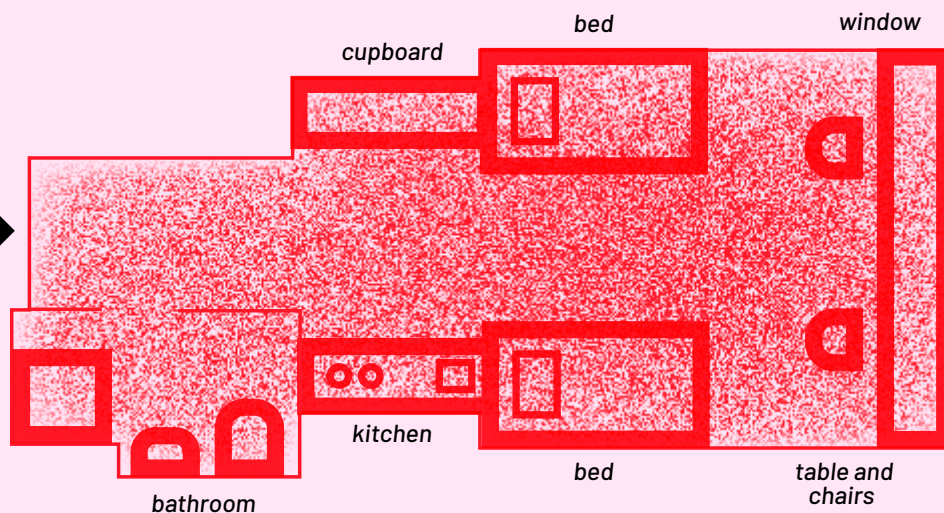
RESOURCES OFFERED

B-MURALS offers the following resources to residents selected through this call:

1 - Workspace in the B-Murals residency studio. Shared studio with another selected artist, basic furniture: table, chair, and shelves. Access 7 days a week and the possibility of 24/7 access (to consult with the organization).

2 - Access to the exterior spaces of the Nau Bostik, especially the walls destined to host ephemeral mural interventions (to be agreed with the organization).

3 - Possibility of accommodation provided by our sponsor RESIDENCIA ONIX. You will share the studio with another selected artist. It is equipped with two single beds, a kitchen and bathroom, two desks, wifi, heating, air conditioning, and weekly cleaning service.



RECURSOS OFRECIDOS

4 – Possibility of occasional use of the Nau Bostik Coworking facilities - at flex tables.

5 – Consultancy and follow-up sessions with the B-MURALS team on issues related to artistic production (related to the residency).

6 – Communication of the project on B-MURALS' website, social media, and newsletter.

7 – Open studio: organisation of a public presentation in the format agreed upon between the artist and the organisation (happening, art talk, guided tour, performance, intervention in public space, others).

8 – 2-week exhibition of the work produced during the residency, with support for production and installation. (Opening time following the B-Murals Gallery's schedule)

Attention: the residency does not include any medical insurance for foreign artists. It is compulsory for each resident to take out medical insurance in their country of origin, valid for the duration of their residency.

COMMITMENTS OF THE ARTIST

The artist undertakes to ...

If modifications occur during the course of the residency, they have to be duly justified to the organisation.

... make a free public presentation at the end of the residency. This may take the form of an art talk, installation, exhibition, show, etc. B-MURALS will collaborate in the organisation and communication. The artist will be in charge of the production.

... to state the support of B-MURALS in public communications that may arise from the project, in the press, social networks, or any other media. In the case of exhibiting the work in other spaces, label the work with the following mention: "produced in B-Murals residency" for 6 months following the end of the residency.

... to state the support of RESIDENCIAS ONIX (sponsor of B-Murals Residencies) in at least 3 of all public communications that may arise from the project, on social networks or other media.

... donate a work produced during the residency to the B-MURALS art fund, selected by mutual agreement between the artist and B-MURALS.

... to create a mural and/or an activity for the main collaborator Onix Residency or Unite Hostel - to be determined in agreement with the organisation.

... be responsible for the production of their project, as well as their materials, food, and travels during the residency (all expenses at the artist's cost).

CALENDAR 2024

During the year 2024, B-MURALS is opening THREE RESIDENCIES. The period of residence is three months, as set on the following dates:

WINTER-
SPRING
RESIDENCE

**15/01 -
15/04**

SPRING-
SUMMER
RESIDENCE

**15/04 -
15/08**

AUTUMN-
WINTER
RESIDENCE

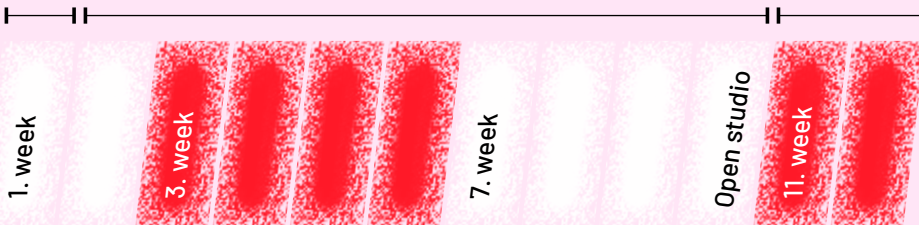
**15/09 -
15/12**

The structure of each residence will be distributed as follows:

Reception and
welcome

creation

exhibition



Last 2 days:
dismantling and collection

CALENDARIO DE SELECCIÓN Y IMPLEMENTACIÓN RESIDENCIAS 2024

31 MAY – 30 SEP 2023

open call

1 – 15 OCT 2023

**Jury and
resolution**

31 OCT 2023

**Official
communication
of the selection**

15 JAN – 15 DEC 2024

**Three B-MURALS
artist residencies
in blocks of three
months**

(selection of two artists
per block)

FINANCIAL CONTRIBUTION

Studio, accommodation and support for the B-Murals residency

550 euros per month + 21% VAT. The residencies are proposed in indivisible blocks of 3 months (total for 3 months: 1650€ + VAT).

The prices include

studio with electricity, water, wi-fi and basic furniture (table, chair and shelves)

support and direction from B-Murals team during fortnightly meetings

accommodation in Onix residence with the characteristics and services listed above

Payment schedule

the total price of the residency is to be paid in 3 installments according to the following rule:

40% at the time of selection with "Reservation" concept (October 2023)

30% on arrival at the residence.

30% start of the second month of residency.

APPLICATION PROCESS

The application must be sent in pdf format to hola@bmurals.com with the subject "Residencias B-MURALS 2024".

The document must contain:

1

BASIC DATA

Personal data: Full name, age, date and place of birth, ID card or passport number, current address, e-mail contact, telephone contact.

Personal web URL or other links of interest.

Digitalised valid ID card (jpg)

Dates/ block of residency in which you want to do the residency (give two options: the priority and the second option).

Period of 3 months chosen:

WINTER-SPRING RESIDENCE
From 15 January to 15 April

SPRING-SUMMER RESIDENCE
From 15 April to 15 July

AUTUMN-WINTER RESIDENCE
From 15 September to 15 December

2

ARTISTIC PROJECT

Explanation of the project to be developed at B-Murals Residence (2500 characters maximum, spaces included).

Artistic statement (maximum 2,500 characters, spaces included) and **CV**.

Graphic Dossier (up to a maximum of 6 images with their technical specifications, contextualising the works presented).

3

DISSEMINATION ARTWORK

A selection of photos of the latest work done (jpg)

A profile picture (jpg)

This material is requested for the purpose of communicating the selection

SELECTION AND SELECTION CRITERIA

The selection and organisation of the jury will be the responsibility of the B-MURALS technical team, which will send the documentation submitted to each of the juries convened.

JURY

The selection jury will be composed of

- *B-MURALS Team*
- *One representative of Montana Colors*
- *One representative of Nau Bostik*
- *An artist selected in the last call*

Selection criteria

1 - Interest and feasibility of the specific proposal for the residency (40 points)

2 - Applicant's CV and track record (30 points)

3 - Conformity of the proposal with the residency project and B-Murals general objectives (30 points).

4 - Adjustment of the proposal to the resources offered, the timetable and the duration of the residency (10 points).

Once a final decision has been reached, the team will contact the artist directly, within 48 hours.

FORMALISATION OF THE RESIDENCY

Selected candidates must pay 40% of the residency fee within the first 10 working days after the selection notification, confirm arrival and departure dates, as well as review and confirm the submitted project.

RESIDENCIES

B ————— M



**For more information
and questions:**

hola@bmurals.com
bmurals.com

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